

PACKAGING DONE RIGHT

Hi, we're Kal Pac! A family-owned business that started in a basement in Long Island in 1983 selling custom imprinted plastic bags door to door. We have since evolved and relocated to the beautiful Hudson Valley area where we continue to serve customers for 40 years! We not only specialize in plastic bags, but we are also experts in customizing paper bags, boxes, and reusable bags.

We like to think of our company as honest, reliable, non-traditional, diverse, quirky, outspoken, and FUN. We also consider our employees as family, and an integral part of our success as many of them have been with our company for over 15 years. They remember almost every detail of your custom imprinted orders to your shipment preferences, and most importantly, they know you! Our employees are dedicated and super passionate about packaging, they love to collect and display their favorite packaging around the office. We are also foodies, and love venturing out to restaurants and bakeries. Perhaps that's why we are so passionate about takeout bags!

Kal Pac has a long history of experience in providing innovative, quality products. As a pioneer and leader in the packaging industry, we enjoy a reputation for being the most trusted producer and supplier. Our friendly, knowledgeable, and experienced sales/customer service staff are here to provide exceptional service by educating our customers and providing solutions for your packaging needs. Most importantly, we strive to make a seamless process for all our customers by taking care of their orders from start to finish. You can be rest assured that your order will be produced and monitored with utmost care.

## Our missions is to provide the best, inventive, and most reliable packaging products at a competitive price and deliver exceptional service from start to finish.

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## FOR EVERY BUDGET

You may think it's just a shopping bag, but these days bags are not just for toting around purchases. Sure, you could order a stock design bag from a supply chain. However, that won't differentiate you from your competition, and with more people reusing their bags for various needs you'll become lost in the crowd. When you order a custom bag with your name on it you are now creating a symbol of your brand. It's a traveling billboard for your business or product. Make people remember your business by promoting a reusable, custom printed bag with your information on it.

Kal Pac can offer you packaging for any occasion, purpose, product, or budget. Let us help you with a packaging solution that enhances your brand and is strong enough to handle your every demand. If you are not sure what type of product you need, or what you can afford, we can help design whatever it is to fit your requirements. We've got all your styles and options covered whether you want a 1 -color on 1 -side simple printed lightweight bag to an all over full color box with ribbon and magnetic closure. Peruse through our catalog for our most popular products and information.

Don't see what you want? Reach out and let us know. We will do our best to get you the branded packaging you envision. Our experienced sales team can guide you on packaging that will best promote your brand. They'll offer you a product that looks great while also being within your price range.

## BAG ANATOMY

When you know the anatomy of a bag, you'll be able to understand how the measurements, gussets and other specifications will all come into play when ordering/designing your custom packaging. Below are 4 general variations of the types of bag anatomy we can offer.

SHOPPER
Width $\times$ SG $\times$ Height $\times$ BG


PINCH BOTTOM
Width $\times$ SG $\times$ Height


SIDE SEAL
Width $\times$ Height $\times$ BG


FLAT
Width $\times$ Height



## CUSTOM PAPER BAGS

Our Paper Bag options are practically limitless. We offer a range of styles in many shapes, weights, sizes and handle types. We have 4 main paper options: Natural Kraft, White Art Paper, White Kraft, and Versa Kraft. We can also explore other papers to fit your needs. Covered in the next few pages are those options as well as our most popular special techniques and bag styles. Our sales team will guide you from start to finish on the perfect bag for your needs and purpose.

Paper bags can be customized in any way to best suit you. We can offer the following:

```
1 or More Ink Colors
4-Color Process Printing
Color Foils \& Hot Stamps
Laminations \& Coatings
Color Paper \& Handles
Grommets (where applicable)
Embossing/Debossing
Custom Hole Punching
Multiple Side/Full Coverage Printing
Cardboard Tops \& Bottoms (where applicable)
Pre-Production Samples
Sample Matching
```



## Natural Kraft Paper Bags

These Natural Kraft Bags are economical, sustainable, versatile and classic. We offer Virgin Kraft and Kraft with recycled content options. Great for simple and dark artwork but can be customized to suit your needs. The natural brown color of this bag can match any store's decor and add an eco-friendly appeal.


## White Art Paper Bags

White Art Paper Bags are great for any purpose. The clean white surface for both the exterior and interior make it the perfect canvas for all artwork, be it simple logos, patterns or full coverage color. They are also sturdy enough for any job and show every detail to accent your business or product.


## White Kraft \& Versa Kraft Paper Bags

Our Kraft bags are versatile and chic. White Kraft is great for exterior and interior printing with a white surface on both sides. While Versa Kraft is white on one side and natural kraft on the other, giving you the option for a different look depending on the print side of your choice. These are an eco-friendly and quality choice for any business.


## KRAFT SHOPPERS

Shoppers are a cost effective and simple style for an array of purposes, they can be used for everything from take out to retail. Typically, they are made with either a Twisted Paper handle or Trifold type handle that is glued to the interior of each bag face; but can be produced with a more secure J-Style Foldover top. They can also utilize a cardboard bottom for extra reinforcement and stability. Shoppers can be done in any of our paper stocks and customized to fit your individual style.


## VALUE



## STRENGTH



DURABILITY



## FOLDOVER DIE CUT

Along with our plastic Foldover Die Cut, this handle type is also available for paper bags. Typically about $3^{\prime \prime}$ of extra paper is folded over the top horizontally. An oval die cut is then punched through the reinforced faces of the bag as a handle. The extra support of the handle makes this a more stable option for heavier items and adds a classy look to your packaging.

## VALUE



## STRENGTH



## DURABILITY



## EUROTOTES

One of our most requested options is the widely known Eurotote. This is available with any length of handle glued or inserted through a reinforced cardboard foldover top. They are also made with a cardboard bottom for additional reinforcement that can be customized upon request. Eurototes are our top-of-the-line paper bag option that offers extensive customization capabilities; everything from bag construction, paper types, thickness, lamination/coatings, grommets, handles, and various printing enhancements.


## VALUE



STRENGTH


DURABILITY



## HANDLES

We offer a wide array of handle options in a variety of thickness, size and length. Shown above are some of our most requested styles. Specialty handles such as plain twill, 2-tone rope, wax coating, core-filling, double zig-zag, and printed ribbon are also available upon request.


## CUSTOM PLASTIC BAGS

Plastic bags by definition are a poly bag, or pouch container made of thin, flexible, plastic film, or plastic textile. It is a common form of packaging available in a wide selection of shapes and sizes, and can be used or reused for a variety of purposes. Plastic bags usually use less material than comparable to boxes, cartons, or jars, thus are often considered as reduced or minimized packaging. While there is also a global debate on the long-term effects of plastic bag waste, our bags are made from recyclable compounds and can include additional environmentally safe additives to reduce waste.

Plastic bags can be customized in any way to best fit your needs. We offer plastic bags in a variety gauges of HDPE and LDPE film types, and in a wide variety of colors. Covered in the next few pages are those options as well as our most popular bag styles. We can offer the following:

## 1 or More Ink Colors

4-Color Process Printing
Large Film Color Selection
Color Handles
Multiple Side/Full Coverage Printing
Cardboard Tops \& Bottoms (where applicable)
Ink Drawdowns/Pre-Production Samples
Vent Holes
Sample Matching

## Which is Best for My Product Packaging?

Knowing the differences between HDPE vs. LDPE and the advantages they offer can help you decide which is the best fit for your needs.

HDPE
LDPE

| Chemical <br> Structure | Less polymerization <br> branching, more linear | More polymerization <br> branching |
| :--- | :--- | :--- |
| Density | High density <br> $0.95-0.97 \mathrm{~g} / \mathrm{cm} 3$ | Low density <br> $0.91-0.94 \mathrm{~g} / \mathrm{cm} 3$ |
| Flexibility | High crystallinity (>90\%), <br>  <br> more rigid |  <br> therefore more flexible |
| Heat Resistance | Able to withstand heat with <br> temperatures more than <br> $100^{\circ} \mathrm{C}$ | Drastic decrease in <br> density when subjected to <br> temperatures beyond $20^{\circ} \mathrm{C}$ |
| Melting Point | $\sim 135^{\circ} \mathrm{C}$ | $\sim 115^{\circ} \mathrm{C}$ |
| Chemical <br> Resistance | Superior resistance to <br> solvents, alcohols, acids, <br> \& alkalis; low resistance to <br> most hydrocarbons | Resistant to most alcohols, <br> acids, \& alkalis; low <br> resistance to oxidizing <br> agents \& selected <br> hydrocarbons |
| Strength | High tensile \& specific <br> strength | Relatively increased impact <br> strength in cold conditions |
| Transparency | Low, due to increased level <br> of crystallinity | High, due to amorphous <br> condition |

* "LDPE vs HDPE: Properties, Production \& Applications," Matmatch, https://matmatch.com/learn/material/ldpe-vs-hdpe.


## 45 FILM COLORS

| Film Color | LD/PE | HD/PE Opaque | HD/PE <br> 3/4\% Tint | Film Color | LD/PE | HD/PE <br> Opaque | HD/PE <br> 3/4\% Tint |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { \#15330 } \\ \text { BRICK } \end{gathered}$ |  |  |  | \#17511 HUNTER GREEN |  |  |  |
| $\begin{aligned} & \text { \#15250 } \\ & \text { CHERRY } \end{aligned}$ |  |  |  | $\begin{gathered} \# 17249 \\ \text { FOREST GREEN } \end{gathered}$ |  |  |  |
| $\begin{aligned} & \text { \#14052 } \\ & \text { ORANGE } \end{aligned}$ |  |  |  | $\begin{gathered} \text { \#17302 } \\ \text { TEAL } \end{gathered}$ |  |  |  |
| $\begin{aligned} & \text { \#15200 } \\ & \text { PUMPKIN } \end{aligned}$ |  |  |  | \#16287 TURQUOISE |  |  |  |
| \#14071 TANGERINE |  |  |  | $\begin{aligned} & \text { \#62900 } \\ & \text { OCEAN } \end{aligned}$ |  |  |  |
| $\begin{aligned} & \text { \#12400 } \\ & \text { BUTTERNUT } \end{aligned}$ |  |  |  | $\underset{\substack{\# 16238 \\ \text { AZUL } \\ \hline}}{ }$ |  |  |  |
| \#13134 SUN YELLOW |  |  |  | \#16180 PACIFIC BLUE |  |  |  |
| $\begin{gathered} \text { \#74930 } \\ \text { FERN } \end{gathered}$ |  |  |  | \#19045 NAVY BLUE |  |  |  |
| \#17547 LIME GREEN |  |  |  | \#52650 BLUEBERRY |  |  |  |
| $\begin{gathered} \# 17251 \\ \text { AVOCADO } \end{gathered}$ |  |  |  | \#15507 GRAPE |  |  |  |
| \#37100 RAIN FOREST |  |  |  | $\begin{aligned} & \text { \#74440 } \\ & \text { LILAC } \end{aligned}$ |  |  |  |
| \#17190 LUCKY GREEN |  |  |  | $\begin{aligned} & \text { \#15367 } \\ & \text { ORCHID } \end{aligned}$ |  |  |  |

Colors shown on these pages are for approximate representation only and do not reflect the final product. Color will also vary by film gauge. Please contact us for film samples or for a film color sample book.

| Film Color | LD/PE | HD/PE Opaque | HD/PE 3/4\% Tint | Film Color | LD/PE | HD/PE Opaque | HD/PE <br> 3/4\% Tint |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \#33192 BURGUNDY |  |  |  | $\begin{gathered} \text { \#18109 } \\ \text { WALNUT } \end{gathered}$ |  |  |  |
| $\begin{aligned} & \text { \#15315 } \\ & \text { CERISE } \end{aligned}$ |  |  |  | $\begin{gathered} \text { \#8035 } \\ \text { GRAPHITE } \end{gathered}$ |  |  |  |
| \#20000 DUSTY ROSE |  |  |  | $\begin{aligned} & \# 19252 \\ & \text { STONE } \end{aligned}$ |  |  |  |
| \#15289 <br> CARNATION |  |  |  | $\begin{gathered} \# 8760 \\ \text { SMOKE } \end{gathered}$ |  |  |  |
| $\begin{aligned} & \text { \#20001 } \\ & \text { PEACH } \end{aligned}$ |  |  |  | $\begin{aligned} & \text { \#11078 } \\ & \text { WHITE } \end{aligned}$ |  |  |  |
| $\begin{aligned} & \text { \#2127 } \\ & \text { LINEN } \end{aligned}$ |  |  |  | $\begin{aligned} & \begin{array}{l} \# 19200 \\ \text { BLACK } \end{array} \end{aligned}$ |  |  |  |
| $\begin{aligned} & \text { \#9035 } \\ & \text { IVORY } \end{aligned}$ |  |  |  | $\begin{gathered} \text { \#12039 } \\ \text { GOLD } \end{gathered}$ |  |  |  |
| $\begin{aligned} & \text { \#2007 } \\ & \text { KRAFT } \end{aligned}$ |  |  |  | SILVER |  |  |  |
| \#18088 <br> BUFF |  |  |  | \#7010 METALLIC BLUE |  |  |  |

Clear and Frosted Clear Options are also available.

## DIE CUT

A die cut hole is punched through the faces of the bag as a handle. This is one of our most popular handle types and typically comes with a standard $3^{\prime \prime} \times 1^{\prime \prime}$ oval opening; however, this can also be customized. Depending on the anatomy of the bag, it can utilize a sturdy cardboard for the bottom gusset and/or have wide side gussets to accommodate a variety of containers. Our die cut bags are an economical and durable solution for everything from food service to the retail industry.


## VALUE



## STRENGTH



DURABILITY



## FOLDOVER DIE CUT

For this bag, extra material is folded over the top horizontally and sealed to the faces of the bag. An oval die cut is then punched through the reinforced faces of the bag as a handle. The extra support of the handle makes this a more durable option for heavier items while still remaining affordable.

## VALUE



## STRENGTH



DURABILITY


## PATCH HANDLE

For extra handle support, a rectangular patch is heat sealed to the inside faces of the bag where the handle will be. An oval die cut is then punched through the face and the patch to give the die cut extra reinforcement. Commonly, the die cut has a standard $3^{\prime \prime} \times 1^{\prime \prime}$ opening; however, this can also be customized. Adding the patch provides extra strength and longevity when carrying heavier items.


## VALUE



## STRENGTH



DURABILITY




## VALUE



STRENGTH


## DURABILITY



## FLEXI-LOOP

A soft plastic loop handle is heat sealed with an oval weld to the faces of the bag. The Flexi-Loop design makes it comfortable to hold and allows full bag usage for a variety of purposes. These are another very popular style for the retail and food service industries, and can be done in many different shapes and sizes. The handles can also match the plastic being used for the bag itself or even be a different film color entirely.

## TRIFOLD

This type of bag has a sturdy plastic film handle that is folded 3 times for rigidity and is heat sealed with either oval or "l" shaped weld to the faces of the bag. The Trifold handle makes it comfortably secure to carry a wide variety of contents. Typically, these types of bags are made with a cardboard bottom and can range in many different shapes and sizes. The handles can also match the plastic being used for the bag itself or even be a different film color entirely.


## VALUE



STRENGTH


DURABILITY



## CLIP-LOOP

Clip-Loop handle bags are another one of our popular strong and secure handle options. A rigid plastic loop handle is inserted through a foldover top reinforced with cardboard or plastic board for added strength. The handles can come in a standard or heavy duty option, as well as multiple colors. These are the perfect durable bag for everything from food service to the retail industry. Typically, these types of bags are also made with a cardboard bottom and can range in many different shapes and sizes.

## VALUE



## STRENGTH



## DURABILITY



## SNAP-LOCK

As one of our more unique options, we offer an assortment of rigid plastic handles that are sealed to the top of the bag and lock with a variety of secure closures. Snap-Lock plastic handles feature a smooth comfortable grip and are available in multiple color options. These are perfect for retail, conferences, trade shows, and one-time promotions.


## VALUE



## STRENGTH



## DURABILITY





## T-SHIRT

The most common, economical and versatile bag for all uses. T-shirt bags are made with a 2 strap handle in a wide array of header types and usually have a pinch bottom or bottom gusset with square heat seal. Popular for everything from retail, take out, and grocery. These bags will fit any need. They can fit different bag holder racks or be produced as loose packed, easy-to-grab bags.

## VALUE



## STRENGTH

## DURABILITY

$\star \star \star \star \star$

## WAVE TOP

Commonly seen as take out bags, these include a wavy shape top handle with round circle die cut. Usually, they are made as side seal bags with expandable bottom gussets that help the bag stand on its own and are perfect to fit wider items. They are ideal for easily stacking food containers; and resist stretching and tearing easily. This makes them leak resistant and better for carrying larger items.


## VALUE



## STRENGTH



## DURABILITY




## POLY DRAWTAPE

These bags are a fun and effective way to secure and showcase your brand.
They are mostly seen as flat or bottom gusseted bags, and made with a strip of film that pulls to tighten around the opening of the bag to create a loop handle that helps to seal contents inside. The drawtape can match the plastic being used for the bag itself or even be a different color film. Drawtape bags are the perfect solution for the hospitality industry, retail stores, and trade shows.

## VALUE



## STRENGTH



## DURABILITY



## ROPE HANDLE

Similar to paper shoppers, we offer the luxurious option of a Rope Handle Plastic Eurotote bag. This is available with any length of cotton or PP rope inserted through a reinforced cardboard foldover top. This is our most stable and secure plastic bag, great for the retail industry. Available with or without metal grommets for added support, and the handle color can be matched to almost any color. Typically they are also made with a cardboard bottom for additional support.


## VALUE



## STRENGTH



## DURABILITY




## MAILERS

Primarily used for mail order products or to secure online purchases, these bags are available as flat style bags or with a bottom gusset. They are made with a tamper evident tape strip and are designed to be both lightweight and durable. These high quality plastic mailers offer both protection and economical shipping of your goods.

## VALUE



## STRENGTH



## DURABILITY




## NO PROBLEM WE CAN'T SOLVE

At Kal Pac we pride ourselves on tackling all your packaging needs. While we do produce a lot of bags, we are not limited to only that. We have experience customizing simple gift cards holders to custom boxes in any size or shape. Whether you're starting a new project or recreating an already finished product, our knowledgeable staff will work with you to get the most creative and cost effective solution. Reach out to us for your custom order and take a closer look at some of our most requested items on the next few pages.


## BOXES

Nothing says high quality and luxury more than a custom product box. We offer our customers a plethora of options, everything from large clothing boxes to chocolate candy boxes. Our sales team will handle your request and design a box that fits all your requirements. We can do embossing, hot stamping, fold flat, magnetic closures, ribbons, full coverage artwork, inserts, soft-touch/anti-scratch lamination, tuck in folds, and so much more.




## NON-WOVEN PP \& REUSABLE BAGS

For a long-term, durable and premium choice, we offer Non-Woven PP and Reusable Bags. These bags can be designed in any bag shape as a simple 1 -color on solid color bag or as a full color artwork bag. We have a wide selection of colors, material weights, and printing options to choose from. Reusable bags make for a great take away item for all occasions and are long lasting to promote your business or product. Other available materials include Jute, Cotton, and Canvas.

## GARMENT BAGS

As another specialty item, we can produce Garment Bags to be used by cleaners, retailers, rental companies and clothing brands. The top of the bag is slightly angled to lay nicely on hangers and we are able to do most lengths in either plastic or fabric material options with a variety of customizations. Some of those customizations include hanger holes, zippers, handles, grommets, and air vents. Most commonly they are made with a single color logo that is either printed once or in a repeating pattern, but we can customize to fit your requests.



## DRAWSTRING \& SHOULDER BAGS

Want to make sure that the items you purchased are secure and portable? Take a look at what we can offer for Drawstring and Shoulder Bags.
These are made in either plastic or other material, and have a thin cotton or PP rope handle that can be pulled taught to close the bag. Commonly they are designed as a bottom gusseted or pinch bottom bag, and if you increase the length of the rope on one or both sides you can form a backpack style bag for hands free carrying.

## TIN-TIES

Tin-Tie Bags work best for reusable giveaway or product packaging. The tin-tie, which is made of 2 wires inside a plastic or paper material sleeve, is attached to the top of the bag and extends past each side of the bag face. This makes them able to be reused by opening and closing as needed. They usually also have expandable side gussets and square bottoms allowing them to stand upright for easy filling. They can be done in plastic, paper or even with an aluminum interior.




## GIFT CARD HOLDERS

We offer different varieties of Gift Card Holders. Our most popular styles include magnetic or ribbon closure boxes, and foldover envelopes, but our factories can design a template for custom options as needed. They can also match to existing samples and provide pre-production samples to ensure quality and construction. We can customize them with embossing, hot stamping, magnetic closures, ribbons, full coverage artwork, soft-touch/anti-scratch lamination, and so much more.


## STOCK UP TODAY

Kal Pac maintains a full inventory of paper and plastic stock bags in a variety of sizes. Our stock program is a convenient way to obtain products quickly with most orders shipping within 24 hours of purchase order. For additional bulk quantity pricing, please contact our sales team.

Minimum Order Quantity is 1 Case. All bags are treated for post printing and/or hot stamping. Available in our NY and CA warehouses


## How Much Can I Fit?

Below is a list of our Stock Food Service Bag sizes along with approximate container counts. These are for reference only.

## Item \# Size <br> Container Count



[^0]

Natural Kraft bags are made of $100 \%$ Recycled paper. White Kraft bags are made from Virgin paper.

| ITEM NO. | SIZE | DESCRIPTION | CASE PACK |
| :---: | :---: | :---: | :---: |
| 1010UNK* | 10x9.85x10 | 120 GSM Recycled Nat. Kraft w/ Twisted Paper Handles, No Cardboard | 250 |
| 1212UNK* | $12 \times 10 \times 12$ | 120 GSM Recycled Nat. Kraft w/ Twisted Paper Handles, No Cardboard | 250 |
| 6313UNK | $6.5 \times 3.5 \times 13$ | 120 GSM Recycled Nat. Kratt w/ Turn-top Twisted Paper Handles \& Cardboard Bottom | 250 |
| 10614UNK | $10 \times 6.7 \times 14$ | 115 GSM Recycled Nat. Kraft w/ Twisted Paper Handles, No Cardboard | 250 |
| 1015UNK | 10x7x15 | 120 GSM Recycled Nat. Kraft w/ Twisted Paper Handles, No Cardboard | 250 |
| 13617UNK | 13X6.7X17 | 115 GSM Recycled Nat. Kraft w/ Twisted Paper Handles, No Cardboard | 250 |
| 13917UNK | $13.7 \times 9.6 \times 17.5$ | 115 GSM Recycled Nat. Kratt w/ Twisted Paper Handles, No Cardboard | 200 |
| 810UNK | $8 \times 4.75 \times 10$ | 115 GSM Recycled Nat. Kratt w/ Twisted Paper Handles, No Cardboard | 250 |
| 1612NKKS | $16 \times 6 \times 12$ | 110 GSM Recycled Nat. Kraft w/ Twisted Paper Handles, No Cardboard | 250 |
| 1612UNK | $16 \times 6 \times 12$ | 120 GSM Recycled Nat. Kraft w/ Twisted Paper Handles, No Cardboard | 200 |
| 10614UWK | $10 \times 6.7 \times 14$ | 100 GSM White Kraft w/ Twisted Paper Handles, No Cardboard | 250 |

*Available in our CA warehouse

$39$

PLASTIC FOOD SERVICE BAGS

| ITEM NO. | SIZE | DESCRIPTION | CASE PACK |
| :---: | :---: | :---: | :---: |
| 1214WH* | 12x10x14x10 | 2.5 Mil White Film Clip-Loop Shopper w/ Cardboard Top \& Bottom | 250 |
| 1315WH* | 13x10x15x10 | 2.25 Mil White Film Die Cut Shopper w/ Cardboard Bottom | 250 |
| 1912WH* | 19x10x12x10 | 2.5 Mil White Film Clip-Loop Shopper w/ Cardboard Top \& Bottom | 100 |
| 1910WH* | 19x19x10 | 1.5 Mil White Film Wavy Top w/ Round Die Cut Handle | 1000 |
| 9810UCLK* | $9 \times 8 \times 10 \times 8$ | 2.5 Mil Frosted Clear Film Flexi-Loop Shopper w/ Cardboard Bottom | 250 |
| 2215UWF* | $22 \times 14 \times 15 \times 14$ | 3.25 Mil White Film Flexi-Loop Shopper w/ Cardboard Bottom | 100 |
| 1412WH* | $14 \times 11.5 \times 12 \times 11.5$ | 3 Mil White Film Flexi-Loop Shopper w/ Cardboard Bottom | 200 |

PLASTIC SHOPPER BAGS

| ITEM NO. | SIZE |  | DESCRIPTION |
| :---: | :---: | :---: | :---: |
| $\mathbf{5 3 8 3 U C L K}$ | $5 \times 3 \times 8 \times 3$ | 3 Mil Frosted Clear Film Flexi-Loop Shopper w/Cardboard Bottom | $\mathbf{2 5 0}$ |
| $\mathbf{8 4 1 0 U C F}$ | $8 \times 4 \times 10 \times 4$ | 3 Mil Frosted Clear Film Flexi-Loop Shopper w/Cardboard Bottom | $\mathbf{2 5 0}$ |
| $\mathbf{1 6 1 2 U C F}$ | $16 \times 6 \times 12 \times 6$ | 3 Mil Frosted Clear Film Flexi-Loop Shopper w/Cardboard Bottom | $\mathbf{2 5 0}$ |
| $\mathbf{1 6 1 8 U C F}$ | $16 \times 6 \times 18 \times 6$ | 3 Mil Frosted Clear Film Flexi-Loop Shopper w/Cardboard Bottom | $\mathbf{2 5 0}$ |

[^1]

| $\underset{O}{\infty}$ | ITEM NO. | SIZE | DESCRIPTION | CASE PACK |
| :---: | :---: | :---: | :---: | :---: |
|  | 912WH | $9 \times 12$ | 1.5 Mil White Film w/ Patch Handle | 1000 |
| ه | 912TY | $9 \times 12$ | 1.5 Mil White Film w/ Thank You Design \& Patch Handle | 1000 |
|  | 1518WH | 15x18x4 | 1.75 Mil White Film w/ Patch Handle | 1000 |
| $\begin{array}{r} (1) \\ \bullet \\ \hline \end{array}$ | 1518CL | 15x18x4 | 1.75 Mil Clear Film w/ Patch Handle | 1000 |
|  | 1518BK | 15x18x4 | 1.75 Mil Black Film w/ Patch Handle | 1000 |
| $\underset{C}{C}$ | 1518TY | 15x18x4 | 1.75 Mil White Film w/Thank You Design \& Patch Handle | 1000 |
| Co | 2020WH | 20x20x5 | 1.75 Mil White Film w/Patch Handle | 500 |
| $\bigcirc$ | 2020TY | 20x20x5 | 1.75 Mil White Film w/ Thank You Design \& Patch Handle | 500 |
| (1) | 912UDC | $9 \times 12$ | 2.5 Mil Frosted Clear Film w/ Die Cut Handle | 500 |
|  | 1215UDC | 12x15 | 2.5 Mil Frosted Clear Film w/ Die Cut Handle | 500 |
| - | 1421UDC | 14x3x21 | 2.5 Mil Frosted Clear Film w/ Die Cut Handle | 500 |
|  | 1223WH | 12x7x23 | . 0006 Mil White Film w/T-Shirt Handle | 1000 |
| $$ | 1834WH | 18x9x34 | . 0008 Mil White Film w/T-Shirt Handle | 500 |
|  | 8521UB | $8 \times 5 \times 21$ | 2 Mil Burgundy Opaque Film w/T-Shirt Handle | 1000 |
| $\square$ | 1618PDW | $16 \times 18 \times 3$ | 1.5 Mil White Film w/ Poly Drawtape Handle | 1000 |



Insulated Bags
Ideal for food transport or delivery, we offer Insulated Bag options. They are available in a variety of durable materials and are lined with a metallic insulated foam layer. We have a wide selection of sizes, colors, and printing options to choose from. Zipper closure also available.

## Zipper Totes \& Backpacks

Looking for a great take away or promotional item? Contact us about what we can offer for Totes and Backpacks. They are fully customizable and available in a variety of materials including Cotton, Jute and Canvas. We can also offer very low minimums.


## Padded Packaging

For added protection we also offer Padded Packaging options. These bags are a Aluminized Film and Plastic Foam hybrid that are 1.2 mm in thickness. They can be produced with Die Cuts handles,
Snap-Locks, Tamper Evident Tape, Zip-Lock Seal or even Zippers.


## Miracle Pop-Up Bags

A quick and easy alternative to standard take out bags! The Miracle Pop-up Bag is a quick load bag that pulls up around the contents to carry. These bags come in any weight or color. Maximum of 3 ink colors for artwork and 25\% coverage.

## BxDxA

Small
$15.4 \times 6.7 \times 3.1$
Medium $17.7 \times 7.5 \times 3.5$
Large
$20.5 \times 8.7 \times 4.1$
$21.7 \times 10.6 \times 5.1$

Approximate Container Size
Fits a 9"x6.75" Container
Fits a 10.5 " $x 7.75$ " Container
Fits a $12.25^{\prime \prime} \times 8.75^{\prime \prime}$ Container
Fits a $11.5^{\prime \prime} \times 10.5^{\prime \prime}$ Container


## Disposable Plastic Aprons

## Blue PE Apron with Sleeves

Thickness: . 7 MIL
Size: 26 in W x 41.5in H
Sleeve Length: 21.5 in

## Embossed No Sleeve Apron:

Thickness: . 5 MIL
Size: 27.5 in $W \times 47.25$ in $H$
Available in White, Blue or Pink

White No Sleeve Sanitation Apron:
Thickness: 3 MIL
Size: 28 in $W \times 54.5 \mathrm{in} H$

## ART \& PRINTING SPECIFICATIONS

## ARTWORK FILES

Electronic files should be submitted as final, editable, digital vector art in Adobe Illustrator as an .eps, .ai or .pdf files. Our art department is Macintosh based and uses Adobe software. Large files should be emailed or transferred as a compressed .zip format for easier retrieving.
All type/copy should be checked for spelling and outlined prior to avoid defaulting of the typefaces. If type is not outlined, the fonts should accompany the artwork.
All artwork should be submitted as Pantone spot colors, not CMYK, unless printing in 4-Color Process. 4-Color Process art should include all linked images and be at the actual size it is to print. 4-Color Process placed/linked images are not to be any less than 300 ppi. Kal Pac cannot assign ink colors to artwork if no Pantone color is specified. See Art Services for more information.

All non-essential art should be deleted from the file before submission, and all layers should be shown and unlocked.

- All emailed artwork must be sent to art@kalpac.com. Emailed files should reference the company name and corresponding purchase order. If art is sent without an order, it will be archived for a period no longer than 6 months. Artwork for completed orders will remain on file with the art department for 2 years.

Artwork should either be a clean black and white vector file, or vector art file with color defined as above. Low-resolution JPEGs, PNGs, Tiffs, and clipart files are not considered vector artwork art as they are not editable. Low-resolution scans, Xerox or fax copies are not camera-ready artwork.

If submitting artwork for recreation, please keep in mind that we cannot duplicate any screens or tints of color exactly. We will do our best to match the supplied artwork as much as possible and note any concerns during proofing.

Art should be to size. Enlargements and reductions may incur art charges.
If the artwork has bleed, please ensure artwork has at least $1 / 8^{\prime \prime}$ bleed on all sides, and 1/2" bleed on Top and Bottom. Note that for side gussets this will be reversed and artwork will be cut in by 1/8".

All type is to be kept $1^{\prime \prime}$ from the bottom fold, $1 / 2^{\prime \prime}$ from all side files and $1 / 2$ " or more from handle areas
Positive printing minimal type size is 8 point Helvetica. Positive print line width is to be a minimum of 1 point.
Reverse print or knock-out printing minimal type size is 12 point Helvetica. Type with thin serifs should not be used. Reverse print line width is to be a minimum of 2 points.
Color separated artwork must have traps built into it. Traps must be a minimum of 4 points. Art that is not trapped may incur additional art charges. We suggest an electronic file be submitted early for quoting when the artwork contains 2 or more colors.

Customer supplied plates will not be used. Any new order will be required to have new plates made by our factory. This also may also include orders in which the artwork is being transferred to a new factory due to factory closure.

Customer supplied negatives will not be accepted.

## PRINTING CAPABILITIES

Metal Rotogravure: Screens of 85 dpi to a maximum of 120 dpi. Solids and screens of the same color can print on the same station. Rotogravure plates are recommended and sometimes required when printing bags with heavy ink coverage, 4 -sided print, tight registration, screens, process art or fine detail.
Flexographic Plates: Generally used for simple line art. Screens of 55 dpi to a maximum of 65 dpi. Screens may appear muddled due to press gain. The art department will determine if flexographic plates can be used with the screens upon reviewing the artwork.

- Graduated screens less than $25 \%$ may not be noticeable or etch completely onto the plates. A $5 \%$ tolerance when printing screens is standard. Screens more than $85 \%$ may appear solid when printed.
- Ink colors are to be chosen from the standard Plus Series Pantone Books. Pantone colors are to be specified as "C" (Coated) or "U" (Uncoated). Coated inks are standard. Uncoated and Metallic inks will incur an up-charge.
- When printing 4-Color Process images on plastic, type should be Black to avoid becoming blurry due to movement in registration between colors. The same is true if small type reverses out of a 4-Color Process image or color block. Hard edges may also appear "softened" or blurry due to movement in registration.
Solid ink panels in side gussets will be cut back $1 / 8^{\prime \prime}$ from side folds to keep ink from appearing on the faces of the bag when being converted. As our printing plates incorporate one face and one gusset, when the 2nd gusset meets up with the first face, there may be a slight break in art. Additionally, artwork may be pulled back from heat-sealed edges by up to $1 / 2^{\prime \prime}$ to ensure the strength of the seal.


## ART SERVICES

Proofing is done on an "as needed" basis by Kal Pac's art department. If proofing is required, or viewed as necessary, the order will not be processed until all proofs are completed, approved and signed. Any change in artwork that must be made to accommodate printing capabilities will be noted during the proofing process. All electronic approvals, either by completed proof form or via email, will constitute as an established approval to be kept on record with the order.

- If artwork size is not specified, art will be sized to fit the imprint area accordingly.

Proofs are provided at no charge, however excessive changes or alterations to the original proof may incur art charges. Additionally, any art submitted needing cleanup, recreating or extensive trapping will incur art charges based on the time spent and complexity of updating to be suitable for production. All art charges will be determined upon reviewing the artwork.

- If a specified type style is requested and we do not have it available, we will match the request as closely as possible from a font in our library, or the font may be provided.
- Kal Pac cannot assign ink colors to artwork if no Pantone color is specified. We can offer suggestions based on color conversion software, but the final decision is solely up to the customer/client. Ink Drawdowns or Pre-production Samples (PPS) of color proofs may be requested and provided for an additional charge. If an Ink Drawdown or PPS Sample is produced, it will be sent for customer/client review and the order will be delayed until we are advised on how to proceed.
- Templates are available for any custom bag or box size/style.


## TERMS \& CONDITIONS

## 1. PRICING

All Prices Contained Herein: a) are per 1,000 bags
b) include 2 side printing unless otherwise noted
c) does not include the cost of artwork and plates
d) are F.O.B. Mill as indicated on each price sheet
e) are subject to change without notice
2. OVER/UNDER-RUNS

3M-10M ........ 30\%
11M-25M $\qquad$ 25\% | 26M-50M $\qquad$ 15\% OVER 50M $\qquad$ 10\%
3. COMBINED ORDERS

Orders cannot be combined for quantity unless specifically noted.

## 4. PROOFS

On request or at our discretion, proofs of new art or existing copy will be submitted for approval. Please note that proofs will delay your order and final delivery date.

## 5. PLATES/ART

a) Plate costs will be noted at time of quoting and are subject to change upon reviewing the artwork.
b) Upon receipt of your artwork, we will advise of any additional art or output charges.
c) The type of plate used for your custom printed order will depend upon the artwork submitted.
***Roto-Gravure Plates CANNOT be returned. All plates are stored at our factory for two (2) years. If an order is not repeated after two (2) years, new plates will be made for every order and the customer will be charged. Please be advised that Flexo-Plates deteriorate with age when they are not used for an extended period of time.
6. FREIGHT
a) All shipments are F.O.B. Kal Pac Warehouse either in Montgomery, NY 12549, or Dallas, TX 75228.
b) All shipments are made Best Way Freight Collect or Best Way 3rd Party (unless specified on a purchase order). There will be a $\$ 10.00$ charge per destination on all shipments going to more than two locations.

## 7. TERMS

Net 30 days. Kal Pac reserves the right to charge $1.5 \%$ per month on overdue invoices

## 8. CREDIT APPROVAL

All initial orders must be accompanied by one bank and two trade references.

## 9. ACKNOWLEDGMENTS

A electronic acknowledgment of each order will be submitted by Kal Pac after a ship date is received from our factory. Each order will be printed and manufactured according to the specifications and terms stated and published, unless notified to the contrary in writing within 1 to 3 days of our acknowledgment date. Cancellation is subject to Kal Pac acceptance.

## 10. INSPECTION \& CLAIM FOR MERCHANDISE DAMAGED OR MISSING IN SHIPMENT

All shipments should be inspected. Damaged or missing cartons must be noted on your incoming freight bill delivery receipt. If there is a loss or damage of cartons, the appropriate party must file the claim with the carrier. Customer shall pay for goods shipped and invoiced, accepting all responsibility for the assertions of claims for such loss or damage. No claims will be recognized by Kal Pac Corp. after 90 days.

## 11. RETURN OF MERCHANDISE

No returns will be accepted without Kal Pac's prior approval in writing and items must be returned within 90 Days. Once approved by Kal Pac, the customer shall pay for the shipping charges to return the goods. For stock items, a restocking fee will be charged.

## 12. DEFAULT \& CANCELLATION

a) Orders may not be canceled or modified, in whole or in part, by customer after acceptance by Kal Pac without Kal Pac's written consent.
b) If customer fails, with respect to any order or agreement with Kal Pac, to pay any invoice when due or to accept any shipment as scheduled, Kal Pac may, without prejudice to other remedies, defer further shipments until the default is corrected.

## 13. CLAIMS, WARRANTIES \& LIMITATIONS OF LIABILITIES

a) Kal Pac makes no warranty, expressed or implied, with respect to the goods or to their suitability, for any particular use and sells them as is, except that Kal Pac will be responsible to Buyer only, for faulty workmanship and use of imperfect materials. All claims by Buyer of faulty merchandise or use of imperfect materials must be made in writing and substantiated by samples. No claims will be recognized by Kal Pac Corp. after 90 days.
b) Kal Pac shall not be liable under any circumstances to Buyer or any other person where the goods are not warehoused, handled, or used in accordance with proper and customary practices of the trade. Buyer's exclusive remedy and Kal Pac (seller) sole liability on any claim, whether tort, contract, or warranty, shall be limited to replacement of the defective goods or at Kal Pac's option, to reimbursement of Buyer's actual cost of the goods not so replaced, and in no event shall Kal Pac be liable for indemnification of Buyer on account of any claim asserted against Buyer or for any other further damage of any kind whatsoever, whether direct or indirect.
c) No claims will be recognized by Kal Pac Corp. after 90 days from date of delivery.

## d) CONTINGENCIES

Kal Pac shall not be liable to Buyer or any other person for any failure or delay in the performance of any obligation due to events beyond its reasonable control including, but not limited to: fire, storm, earthquake, explosion, accident, global pandemics, acts of public enemy, sabotages, work stoppages, transportation embargoes or delays, failure or shortage of materials, supplies or machinery, acts of God, acts of regulations or priorities of the Federal, State or local governments or branches of agencies thereof, and government contracts or shipments to purchases to fulfill government contracts.

## KAL SPAC <br> PACKAGING DONE RIGHT

10 Factory Street Montgomery, NY 12549

845-457-7001
sales@kalpac.com
www.kalpac.com



[^0]:    All Inventory, specs and availability are subject to change. Bag sizes may vary by $1 / 4^{\prime \prime}$ depending on manufacturer.

[^1]:    *Available in our CA warehouse

